

100-33
APR 5 1955

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955 THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist DEAN ELLIS (Please print plainly)

Telephone No. ACI-4689 Address 1212 DONALD AVE 7

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

| EDITIONS AND NUMBER FOR SALE | PRICE | TITLE (PRINT PLAINLY) | CLASS | DO NOT WRITE IN THESE COLUMNS |
|---------------------------------|-------------------|-----------------------------|-------|----------------------------------|
| | N.F.S. | CHARRED MACHINE | 4 | 2930 A |
| | 500 ⁰⁰ | MEDITERRANEAN PORT OF CADIZ | 1 | 2931 A |
| | 475 ⁰⁰ | CADIZ AT DUSK | 1 | 2932 A |
| | 150 ⁰⁰ | SPANISH TOWN | 1 | 2933 A |
| | 375 ⁰⁰ | PLAZA GIRALDA, SEVILLE | 1 | 2934 A |
| | 115 ⁰⁰ | VIEW OF CADIZ | 10 | |
| | 100 ⁰⁰ | SPANISH FISHING VILLAGE | 10 | |
| | | Special for 4 | | |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK